The editors of Dewey Studies are pleased to bring you our second issue. Please join me for a guided tour of its contents, as I point to the sections of this issue that we plan to include as regular features.

First, there are three articles which have been submitted and have passed through anonymous peer-review. Roberto Frega, in “Pragmatizing Critical Theory’s Province” shows how progressive formulations of critical theory have brought its methods increasingly closer to Dewey’s theory of inquiry. James Scott Johnston and Sara Messer, in “On Reality, Experience, and Truth: John Watson’s Unpublished Notes on John Dewey” provide a glimpse of Watson, a leading Canadian philosopher known for the development of constructive Idealism, attempting to come to grips with Dewey’s system of ideas. James Garrison, in “The Problem of Nihilism: A Personal Journey from Nietzsche to Dewey,” recounts the path Garrison, as a contemporary philosopher, traversed in arriving at Dewey’s pragmatism. Each of these articles places Dewey in productive dialogue with other philosophers.

Second, we offer an engaging interview of Marilyn Fischer by Judy Whipps. Marilyn Fischer is well known to our readers as a celebrated interpreter of the works of Jane Addams—founder of Hull House, early feminist pragmatist, pacifist, and confederate of Dewey’s in Chicago. Judy Whipps, who conducted the interview for Dewey Studies, is also a noted Addams scholar and Marilyn’s collaborator in editing Jane Addams’ Writings on Peace.

Dewey Studies aims to become the leading journal of John Dewey’s works, life, and times. As we state in our call for papers, we seek papers that deal not only with Dewey’s philosophical works, but also with his significance within the history of philosophy (and history more broadly), by showing how he influenced and was influenced by others. We also seek articles that deal with Dewey’s relationship with American philosophy, especially American pragmatism, and that otherwise appeal to the interests and needs of Dewey scholars. Judy’s interview with Marilyn accomplishes all of these ends by casting light on one of Dewey’s closest working associates who influenced him profoundly, and by highlighting the
work contemporary scholars are doing in American philosophy.

Readers of *Dewey Studies* with ideas for future interviews are invited to query the editors by sending a note to Jared Kemling, Associate Editor, at jaredkemling@gmail.com.

Third, we provide two research notes. The first, by James Yang, provides an overview of research on Dewey's circle in China and the Chinese reformers influenced by Dewey during the Chinese Republican period. The second, which I prepared to mark the 2018 annual theme of the John Dewey Society, reviews Dewey's writings on nationalism.

Such research notes aim to introduce our readers to particular facets of Deweyan Scholarship. They are a starting place for inquiry that may orient the reader and give a sense of the existing literature on a topic, but are not necessarily to be taken as exhaustive bibliographies or fully-detailed discussions of the topic. Research notes may be solicited or volunteered. Readers engaged in research projects, including doctoral dissertations, are encouraged to submit such notes to *Dewey Studies*.

Finally, the issue closes with a book review by Robin Friedman of *Melville among the Philosophers*, a collection of essays edited by Corey McCall and Tom Nurmi that reflects on the philosophical contexts of Melville's work as well as Melville's own philosophical ideas. Friedman selects for special attention chapters that bring out connections between Melville's ideas and those of modern philosophers including William James and Edmund Husserl. Melville's importance as a leader in the American literary Renaissance is established; *Melville among the Philosophers* brings Melville into play as an American philosopher, and will certainly be of interest to our readers.

Authors and their publishers are invited to submit books to *Dewey Studies* for review. Readers are invited to suggest books for review, to volunteer to review, and to submit unsolicited reviews for consideration. Please contact Daniel Brunson, Reviews Editor, at daniel.brunson@morgan.edu.