Pragmatism, (New)Materialism, and (Post)Humanism (8:30 am - 9:45 am)
Emily Humbert, Canine-based Training Programs in Prisons as a Deweyan Approach to Ethics
Kerry Hancock, Technical Ensembles as Non-Human Actors in Rosenblatt’s Transactional Reading Theory
Becky L Noël Smith and Randy Hewitt, “Soul” Searching with Dewey
Elin Sundström Sjödin and Ninni Wahlström, The Wing Chair: Where is the Critical in Literacy?
Chair: Kyle Greenwalt

The John Dewey Society Annual Symposium: Dewey and Creativity (10:00 am - 11:30 am)
Jim Garrison, Creative Democracy as the Aesthetic Solution to Nihilism
Andrea Fiore, Democracy and Education: The Importance of Play in Dewey’s Thought
Eric Mullis, Instrumentalism and Interdisciplinary Performance Research, Or How to be a Deweyan Theater Maker
David Granger, The Implications for Arts and Aesthetic Education of John Dewey’s Influence on 20th Century American Art
Chair: Barbara Stengel

The School & Society Forum: Education, Community Engagement, and Creativity (11:45 am - 12:30 pm)
Allie Stephens, Acting Manager of Education and Programs, San Francisco Creativity Museum

Luncheon Reception and Emerging Scholars Sessions (12:30 pm - 1:15 pm)

Dewey, Philosophy, and Educational Reform (1:15 pm - 2:30 pm)
Daniel Castner, Revitalizing Dewey’s Democratic Curriculum Leadership: An Inter-generational Appraisal
Anne Durst, John Dewey and the Laboratory School Teachers: Implications of their Work for Teaching, Learning, and Teacher Education in the 21st Century
Eric Thomas Weber and Annie Davis Weber, Meaningful Strategic Planning as Pragmatic Philosophy in Action: Democratic Leadership in Higher Education
Austin Pickup and Jessica Heybach, Creating Spaces for “Abstraction” and Educational “Borderlands”: Recommitting to the Work of Philosophical Inquiry with Educational Practitioners
Chair: Bob Coulter

Dewey and Philosophy Panel: Dewey, Cultural Pluralism, and Social Reconstruction (2:45 pm - 4:15 pm)
David Hansen, Dewey’s Radical (Re)Conception of “Assimilation”
Danish Hamid, A Very Deweyan Buddhism: Ambedkar’s Reconceptualization of Some Central Buddhist Concepts Based on His Reading of Dewey
David Stoloff, Dewey’s Influences on American Judaism: Education, Community Centers, and Cultural Pluralism
John Covaleskie, Liberal and Agonistic Democracy
Chair: James Yang

John Dewey Society Annual Lecture and Awards Ceremony (4:30 pm - 6:00 pm)
Lecturer: Bettina Love
Title: Why Progressive Education & Hip Hop Ed Need Each Other
Dr. Love will discuss how Hip Hop Ed, when linked to the framework of intersectionality and Abolitionist Teaching, creates a space where the analytic sensibilities of all youth, especially youth of color, are nurtured to draw on the creativity, imagination, boldness, ingenuity, and the rebellious spirit of our students for social change.

John Dewey Society Annual Membership Meeting (6:15 pm - 7:00 pm)
Chairs: Sarah Stitzlein and Jessica Heybach