



The Arts as a Site of Social Reconstruction:

The 79th Conference of the **John Dewey Society**,
held in conjunction with
The Philosophy of Education Society
Palmer House
Chicago, IL
March 2-4, 2023

All JDS participants are urged to take advantage of the Philosophy of Education Society special room rate at the Palmer House. Go to <https://book.passkey.com/event/50359174/owner/1455/home> to make your room reservation.

JDS conference events are free and open to the public. However, at this time, your presence at Hull House requires that guests are vaccinated against COVID and have completed a home test within 48 hours of entering Hull House.

LAND ACKNOWLEDGMENT

March 2, 2023

at Hull House, 800 S. Halstead St., Chicago

9:30 – 10:45 am **JDS Interactive Paper Session: Art in the Service of Resistance and Reconstruction**

Chair/Discussant: Jessica Heybach, Florida International University

Showing Resistance: Protest Art as Public Pedagogy
Dennis Gunn, CFC, Iona University

John Dewey on Art as Site of Social Reconstruction
Leonard Waks, Temple University (emeritus)

11:00 – 12 noon **Reflecting on Hull House's Legacy: The Arts and Social Reconstruction**

How Educational Institutions Make and Shape Artists: A Progressive Era Case Study
Annie Storr, Brandeis University

OR

Art Making as a Pedagogy for Resistance and Re-Visioning (workshop) with Audrey Thompson, University of Utah (emerita)

12:15 – 1:45 pm Lunch and Presidential Symposium: The Arts as a Site of Social Reconstruction

Ross Jordan, Jane Addams Hull-House Museum Interim Director and Curatorial Manager
Annie Storr, Brandeis University
Moises Salazar, Chicago-based Artist
Gabrielle Aruta, Filo Sofi Arts
David Granger (moderator), SUNY Genesco

*Lunch from local restaurants brought in is provided free to participants

2:00 – 3:00 pm Reflecting on Hull House's Legacy: The Arts and Social Reconstruction

Hull House Tour

AND/OR

Meet Chicago-based artists, each of whom will be bringing a work of art to discuss during communities of inquiry to engage in a discussion about Latinx craft traditions and how they are being used and reimagined by young Chicago born/raised or art school educated artists.

Elvia Carreon (she/her) is a queer Mexican-American painter and traditional Mexican folk dancer incorporating hair into her work.

<https://www.instagram.com/elviacarreon/>
<https://elviacarreon.weebly.com/about.html>

Juan Arango Palacios (they/them/theirs) was born in Columbia, raised in Texas, and an educated and practicing artist in Chicago. Juan just became an American earlier this year. Juan makes textiles.

<https://www.instagram.com/juuuanitx/>
jarangopalacios.com

Sydney Jimenez (she/her) is a Chicago-educated artist. She's a ceramicist using the form to depict contemporary brown bodies.

<https://www.instagram.com/sydneyjimenezart/>
<https://archiebray.org/people/sydney-jimenez/>

Jonathan Herrera Soto (he/him) is a first-generation Mexican-American. He is currently a PD Soros Fellow and a second-year MFA student at Yale. Jonathan uses material more

traditionally used by an auto mechanic than artist, but I think there's an interesting connection to mechanics as craftsmanship, and in his work the material takes on a more divine nature.

<https://www.instagram.com/produce.work/>
Jonathanherrerastudio.com

Moises Salazar (they/them/theirs) grew up Mexican American in Chicago to immigrant parents. Moises will make something for this event that leans more into their use of crochet.

<https://www.moissalazar.com/>
<https://www.instagram.com/moises.salazar.tlatenchi/>

3:15 – 4:30 pm JDS Interactive Paper Session: Art, Activism and Social Change

Chair/Discussant: TBD

Danielle Lake, Elon College
Participatory Place-Based Story-Telling, Art and Activism

Laura Camas Garrido, Complutense University Madrid and Aline Nardo, University of Edinburgh
Finding *Duende*: Reflections on the Possibility for Radical Social Change through Art with and beyond Dewey

4:45 – 6:30 pm Dinner Break

At Palmer House, Sixth Floor, 17 East Monroe St., Chicago
in collaboration with the Philosophy of Education Society

6:30 – 8:00 pm The John Dewey Lecture featuring Marilyn Fischer, University of Dayton
“Addams’ Literary Artistry in *Twenty Years at Hull House*”

8:00 pm Dessert Reception (with the Philosophy of Education Society)

*There is no registration fee for the John Dewey Society meeting if you are a member of the John Dewey Society. Activities for March 2nd, including lunch and reception, are gratis. Members may participate in all JDS sessions held at the Palmer House as well as the Friday PES General Session and the Saturday Kneller Lecture by Elizabeth Anderson without registering for that conference. However, PES breakfast, coffee break and receptions are **not** available except to those who actually register for PES. **We strongly encourage those who are not already PES***

members and who are attending the Friday (3rd) and Saturday (4th) sessions at the Palmer House to register for PES at a discounted cost by contacting Barbara.stengel@vanderbilt.edu. This will trigger an email invitation to register at the PES member rate from Amy Shuffelton, PES Executive Director.

March 3, 2023

at Palmer House, 17 East Monroe Street, sessions to be held in the **Millennium Parlor** (in collaboration with the Philosophy of Education Society)

9:00 – 10:15 am JDS Interactive Paper Session: Art, Science, and Beauty

Chair/Discussant: Kurt Stemhagen, Virginia Commonwealth University

Jim Garrison, Virginia Tech University
The Art of Science and the Science of Art

Bridget Ritz, Notre Dame, and Brandon Vaidaynathan, Catholic University of America
The Beauty of Understanding: Science as Aesthetics

10:15-10:30 Coffee Break available for those registered with PES (Monroe Room)

10:30 - Noon PES General Session (Adams Room, no dedicated JDS session)

Chair: TBD

Annie Schultz, Miami University
The Publics of Animacy: Ecologizing Democratic Education

Respondent: TBD

12:00 – 1:15 pm Lunch Break & Lunch Meetings

1:15 – 2:30 JDS Interactive Paper Session: Dewey on Instrumentalism and Contingency in Art

Chair/Discussant: TBD

Deron Boyles, Georgia State University
The Arts and Dewey: Pragmatic Instrumentalism, Arts Advocacy, and Schools

Nicola Ramazzotto, University of Pisa

Contingency without Rorty: Dewey and Addams on Art as Resistant Reconstruction

2:30 – 2:45 Coffee Break available for those registered with PES (Monroe Room)

2:45 – 4:00 pm JDS Interactive Paper Session: Disinformation and the Polarization of the Public

Chair/Discussant: Dan Mamlok. University of Tel Aviv

Roudy Hildreth, University of Colorado, Boulder

Rethinking Deweyan Democracy in an Age of Disinformation

Mordechai Gordon, Quinnipiac University

Dewey's Concern for the Eclipse of the Public

4:00 – 4:15 pm Coffee Break available for those registered with PES (Monroe Room)

4:15 – 5:45 JDS Interactive Paper Session: Dewey, Addams, and Other Public Intellectuals

Chair/Discussant: Kathleen Knight-Abowitz

Ken Stickers, Southern Illinois University

John Dewey, Publics, and the Public Responsibility of Intellectuals

Connie Goddard, Independent Scholar

The New Education Meets the New Industrialism": Interactive Thoughts about Uniting Art and Labor from John Dewey, Charles Ham, and Frank Lloyd Wright in Chicago circa 1900

5:30 – 7:00 PES New Member Reception (open to all who are registered for PES, a free drink for new members!)

7:30 – 9:00 pm Work in Progress Roundtables

Table 1, Theory and Practice in Education

Mentor: TBD

Jessica Wegert, University of Toledo

Conceptualizing the evolutionary process of growth and living: Consciously imagining (r)evolutionary values and practices through contemporary education

Christopher Hu, University of Virginia

A Prophetic Voice: Deweyan Philosophy as a Foundation for the Anthropology of Education

Table 2, Dewey and Art(s)

Mentor: TBD

David Jones, West Chester University of PA

Art as a Rational Experience

Anderson Harris, University of South Carolina

Care Work as Art: John Dewey and the Aesthetics of Care

Minako Saigo, Sophia University (Japan)

John Dewey's Theoretical Impact on American Art in the 1920s to 1930s

Saturday, March 4, 2023

7:30 – 8:45 am Continental Breakfast (Monroe Room) for those PES-registered

7:30 – 8:45 am (with PES) Breakfast with Journal Editors (Grant Park Parlor)

Chair: Barbara Stengel, Vanderbilt University (emerita)

Editors/Journals

Jessica Heybach, *Education and Culture*

Kyle Greenawalt, *Journal of School and Society*

Nick Burbules, *Educational Theory*

Amy Shuffelton, *Studies in Philosophy and Education*

Andy Kaplan, *Schools*

Cara Furman, *PES Groundworks*

Liz Jackson, *Education Philosophy and Theory, Philosophy of Education*

Heather Greenhalgh-Spencer, *Philosophy of Education*

David Waddington, *Philosophical Inquiry in Education*

Sarah Stitzlein, *Democracy and Education*

Michele Moses, *AERA Open*

Doctoral students and early career scholars are especially encouraged to participate!

9:00 – 10:15 JDS Interactive Paper Session: Education and Everyday Aesthetics

Chair/Discussant: TBD

Andrea Fiore, Pontifical Salesian University (Rome)

Dewey on Familiarity: between Education, Aesthetics, and Art

Greg Seals, College of Staten Island, CUNY

Teaching is Art: A Distinctively Deweyan Contribution to Everyday Aesthetics

10:15 – 10:30 am Coffee Break available for those registered with PES (Monroe Room)

10:30 am – 12:00 pm JDS Interactive Paper Session: Culture, Political Habit, Democracy, and Freedom

Chair/Discussant: Veli-Mikko Kauppi, University of Oulu

Chanhee Lee, Vincennes University

The Surge of Authoritarianism and John Dewey

Luis S. Villacañas de Castro, Associate Professor. University of Valencia, Spain

'A widening spiral': A Deweyan reading of the Sixties

Eric Thomas Weber, University of Kentucky

Escaping the Limitations of One's Social Group: Educational Freedom as a Vital Function of Schools

12:00 -- 1:30 pm PES Interactive Lunch Session: Civic Education (90 minutes)

1:30 – 2:45 pm JDS Interactive Paper Session: Body and Soul

Chair/discussant: Kathy Hytten, University of North Carolina, Greensboro

T.J. Bonnet, Florida Atlantic University

Poetry and Reconstruction: Discomfort, Somaesthetics and Social Praxis

Becky Noel-Smith, California State, Fresno and Randy Hewitt, University of Central Florida

Distinctions Between 'Soul' & 'Spirit' in Dewey's Philosophies of Education & Experience

2:45 – 3:00 pm Coffee Break available for those registered with PES (Monroe Room)

3:00 – 4:15 pm JDS Interactive Paper Session: Images of the Deweyan Teacher

Chair/Discussant: Jennifer Stanchfield, Experiential Tools

Susan Haarman, Loyola University of Chicago

Roll for Pedagogy: GameMaster as Deweyan Teacher

Kristen Cameron, Georgia State University

Spaces, Places, and Materials as Praxis: John Dewey's Influence on Loris Malaguzzi's Visions for the School Environment in the Reggio Emilia Educational Project

4:15-4:30 pm Coffee Break available for those registered with PES (Monroe Room)

4:30-6:00 pm PES Kneller Lecture Elizabeth Anderson, University of Michigan
Title Pending

6:00-7:30 pm PES Kneller Reception (Monroe Room) for those PES-registered

7:30 – 9:00 pm JDS Interactive Paper Session: Topics in Ethics

Chair/Discussant: TBD

Michal Wieczorek, Dublin City University

Dewey's Notion of Intelligent Habit as a Basis for Ethical Assessment of Technology

Ron Aboodi, Tel Aviv University

Motivating Deliberation at the Right Times

Special thanks to the Program Committee:

Andrea English, University of Edinburgh

Jim Garrison, Virginia Tech University

Matt Johnson, Independent Scholar, Church World Services

Danielle Lake, Elon University

Danny Mamlok, Tel Aviv University

Buddy North, Teachers College, Columbia

Greg Seals, College of Staten Island

Doug Simpson, Texas Christian University

Rebecca Sullivan, Teachers College, Columbia

Join us for the John Dewey Society Business Meeting online in September, 2023. Winners of the JDS/Educational Theory Outstanding Paper and the Graduate Student Outstanding Paper will be announced at that event.

Plan ahead for the John Dewey Society 2024 meeting to be held in Évora, Portugal (hosted by a Universidade de Évora) in late May or early June! Details forthcoming.